

# Stille Nacht, heilige Nacht

3 Orgelsätze

Mel.: nach Franz X. Gruber  
Text: Josef Mohr 1818  
Satz: Thomas Friese 2004

## Satz A

The first system of music for Satz A consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/4 and the key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of chords and moving lines. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

The second system continues the piece, showing further development of the melodic and harmonic material. It concludes with a final cadence in the upper staff.

## Satz B

The second system of music for Satz B also consists of two staves in treble and bass clefs. It maintains the 6/4 time signature and two-flat key signature. The melodic line in the upper staff features a similar rhythmic pattern to Satz A, with dotted quarter and eighth note figures. The bass line continues with a consistent accompaniment of chords and eighth notes.

The piece concludes with a final cadence in the upper staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and sixteenth notes, along with rests and some longer note values with stems.

Satz C

The second system, labeled 'Satz C', continues the musical piece. It maintains the same two-staff structure with treble and bass clefs. The notation includes various rhythmic values and rests, with some notes beamed together.

The third system of the musical score continues the piece. It features the same two-staff layout with treble and bass clefs. The music includes various note values and rests, with some notes beamed together.

1. Stille Nacht, heilige Nacht! Alles schläft, einsam wacht nur das traute, (hoch)heilige Paar. Hlder Knab im lodsigen Haar: Schlaf(e) in himmlischer Ruh! Schlaf(e) in himmlischer Ruh!
2. Stille Nacht, heilige Nacht! Gottes Sohn, o wie lacht Lieb aus deinem göttlichen Mund, da uns schlägt die rettende Stund: Jesus, in deiner Geburt! Jesus, in deiner Geburt!
3. Stille Nacht, heilige Nacht! Hirten erst kundgemacht; durch der Engel Halleluja tönt es laut bei ferne und nah: Jesus (Christ) der Retter ist da! Jesus der Retter ist da!

In Bayern 2. und 3. Strofe vertauscht!